

Abstract

The Diploma thesis „The Illuminated Manuscripts of Jan IV of Dražice“ is devoted to a set of illuminated manuscripts connected with a last bishop of Prague Jan IV of Dražice. After briefly summary and assesment of topical literature is in the next part of thesis appreciation of donation activities of Jan IV of Dražice. The emphasis is on his sojourn in Avignon and his donation activities in Prague and Roudnice nad Labem. Jan IV had an important influence to the development of illumination production in the Czech Countries. The goal of this diploma work is differentiation and monographic interpretation of manuscript's corpse connected with a figure of Jan IV of Dražice. Appreciation of donation activities of Jan IV z Dražic in cultural and historical time framework is mainly focused on explanation of his contribution to the development of illumination production in the Czech Countries. Work is mainly based on combination of methods of formal, iconographic and basic codicological analysis and where possible on iconological intepretation.